

# **Drums**

### **Audition Submission Information and Guidelines**

### 2023 The Jazz Exchange Summer Workshop

A brief overview about this year's audition process:

- 1. The audition submission window this year is May 15-June 12, 2023
- 2. All auditions MUST be submitted on YouTube in one complete and uninterrupted video
- 3. For each section of the audition, prepare and record the portion of the music that is applicable to your skill level
- 4. Auditions will be judged first and foremost on accuracy, so please prioritize a portion of well-prepared material over performing everything (quality over quantity)
- 5. Our adjudicators at The Jazz Exchange will have a better sense of your skill level with more of the audition material recorded and submitted

## Registration

All auditions must be submitted online for the 2023 Jazz Exchange Summer Workshop. *All registrations are to be filled out by the parent/guardian, not the student.* 

1. Before submitting any audition video, please make sure that you are registered by going to our website at <a href="https://www.thejazzexchange.org/registrationsummer">https://www.thejazzexchange.org/registrationsummer</a>

## **Video Uploading & Submission**

The video audition submission window is May 15-June 12, 2023;

To upload your video for your audition, please follow the instructions below:

- 1. Go to <a href="www.youtube.com">www.youtube.com</a> (you have to create a YouTube account if you don't have one. If you have a gmail account you automatically have a youtube channel)
- 2. Click the "create" button in the upper right corner and select "upload video," if necessary
- 3. In order to keep audition videos private, please be sure the privacy tab in the middle of the screen is set to "unlisted" (not "public" or "private"); this will only allow the video to be viewed by those who have a direct link
- 4. Click on "select files to upload" and locate/select your video
- 5. Once the video begins to upload, please type your name and instrument into the "title" box
- 6. On the left side of the screen, toward the top, you will find your URL link just below "Your video will be live at;" this URL link will also be displayed in the middle of the screen as soon as the video is fully uploaded
- 7. Please copy this URL link and paste it into an email and send it to <a href="mailto:thejazzexchangecontact@gmail.com">thejazzexchangecontact@gmail.com</a> with the subject title "Student Name-Instrument"

### **Audition Guidelines**

# Please carefully read through all information below, as your audition will not be considered if these guidelines are not followed

- 1. The audition submission window is open from May 15 June 12, 2023 for all programs; in order for your audition to be given full consideration, you must submit within this submission window
- 2. Any auditions submitted after June 12 will only be considered based on instrument availability
- 3. All auditions must be submitted as a YouTube link via email (see video uploading & submission instructions above)
- 4. Videos from a phone or similar device are completely acceptable as we are most interested in your playing and not the quality of the video
- 5. All auditions must be video recorded in one uninterrupted, unedited segment
- 6. If you are interested in playing a second instrument in the program, you must submit a separate video for each instrument. As priority must be given to any student on their primary instrument, Jazz Exchange cannot guarantee proper placement on secondary instruments
- 7. Auditions should be approximately 6-7 minutes in length, and shall not exceed 10 minutes at the maximum
  - a. At the beginning of your video, please state your name, age, grade and school
  - b. Each audition will consist of four sections (\*Please note Rhythm Section Instruments will have slightly different audition sections):
    - i. Rudiments
    - ii. Feels
    - iii. Blues and improvisation
    - iv. Big band excerpts
  - c. DO NOT use a metronome for any sections of the audition

#### 8. \*IMPORTANT:

a. For each section, record only as much as you are comfortable and prepared to play. Auditions will be judged first and foremost on accuracy, so please prioritize a smaller portion of well-prepared material over performing everything (quality over quantity). However, Jazz Exchange will have a better sense of your skill level with more material presented. As this is a placement audition, we do not need to hear you perform everything perfectly, but instead are looking to understand the best placement for your optimal learning experience

### **Detailed Audition Submission Information**

Please prepare your audition using the audition packet specified for your instrument specifically. Also note below any specifications for your specific instrument.

#### Rudiment

- 1. Prepare the first two pages of Billy Hart's Drum Rudiments (attached)
- 2. Both pages of the Billy Hart Rudiments are to be executed in one continuous performance-DO NOT STOP BETWEEN ANY SECTIONS!

#### **Feels**

- 1. Play 16 measures of a rock beat (approx. q = 110); play fills into the 9th and 17th measures
- 2. Play 16 measures of a bossa nova (approx. q = 120); play fills into the 9th and 17th measures
- 3. Play 16 measures of a mambo (approx. h = 100); play fills into the 9th and 17th measures
- 4. Play 32 measures of uptempo swing, marking the beginning of every eight measures (swing q = 220)

### **Blues & Improvisation**

- 1. Play the melody 1x to Bags' Groove or Blues For Alice on the drums
- 2. Play 2 chorus of med swing time on the 12 bar blues
- 3. Trade fours by yourself for two chorus' of the 12 bar blues
  - a. Ex. 3 times play four bars of time followed by a four bar solo, 24 measures total (swing q = 140)

4. Play the melody 1x to Bags' Groove or Blues For Alice on the drums

#### **Ballad**

- 1. Play 8 measures of a swing eighth ballad style with brushes (q = 80)
- 2. Transition directly to play 8 measures of a straight eighth ballad style with brushes (q = 80)

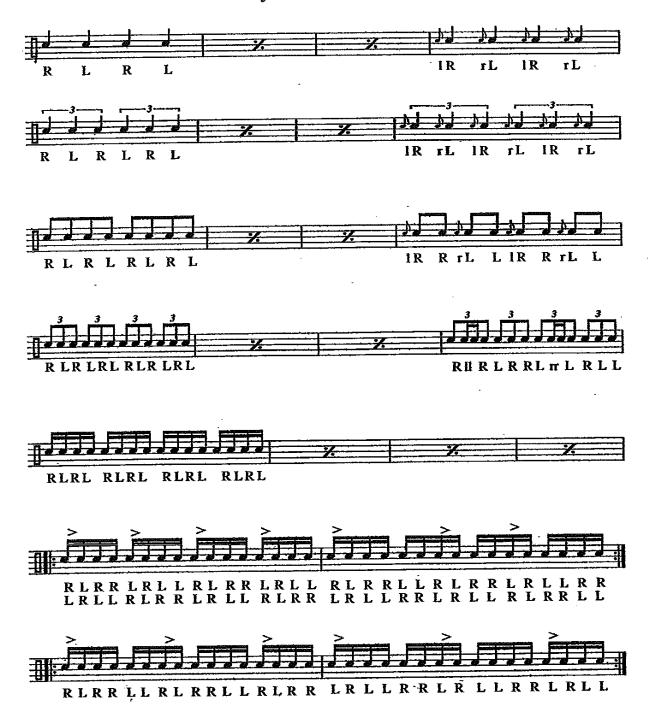
#### **Big Band Excerpt**

- 1. With the exception of anyone very new to their instrument, all students should include Big Band excerpt #1 in their audition; we strongly encourage all students to also attempt Big Band excerpt #2
- 2. Please pay close attention to notated tempo and style for each piece

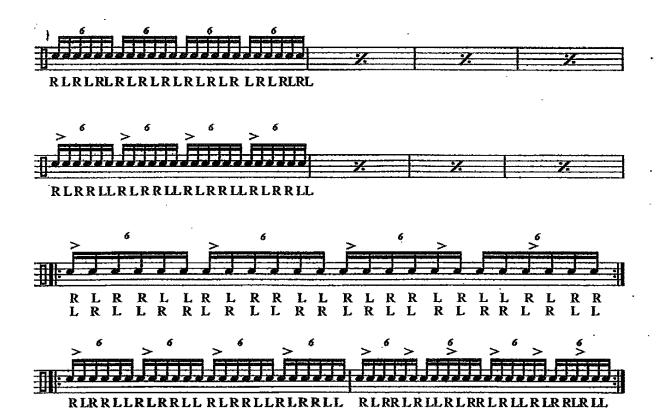
## **For Any Questions Contact:**

- 1. The Jazz Exchange Artistic & Education Director Abel Mireles at 915-926-0833
- 2. Email: thejazzexchangecontact@gmail.com

## **Billy Hart Rudiments**



## Billy Hart Rudiments - pg 2



## \*\*Please play only one of these two pieces for the Improv section\*\*

# BAGS' GROOVE



# BLUES FOR ALICE



### **Drums**

### Big Band Excerpt #1

Swing =120



## Big Band Excerpt #2

