



Vocal

Audition Submission Information and Guidelines

2023 The Jazz Exchange Summer Workshop

A brief overview about this year's audition process:

1. The audition submission window this year is May 15-June 12, 2023
2. All auditions **MUST** be submitted on YouTube in one complete and uninterrupted video
3. For each section of the audition, prepare and record the portion of the music that is applicable to your skill level
4. Auditions will be judged first and foremost on accuracy, so please prioritize a portion of well-prepared material over performing everything (quality over quantity)
5. Our adjudicators at The Jazz Exchange will have a better sense of your skill level with more of the audition material recorded and submitted

Registration

All auditions must be submitted online for the 2023 Jazz Exchange Summer Workshop. *All registrations are to be filled out by the parent/guardian, not the student.*

1. Before submitting any audition video, please make sure that you are registered by going to our website at <https://www.thejazzexchange.org/registrationsummer>

Video Uploading & Submission

The video audition submission window is May15-June 12, 2023;

To upload your video for your audition, please follow the instructions below:

1. Go to www.youtube.com (you have to create a YouTube account if you don't have one. If you have a gmail account you automatically have a youtube channel)
2. Click the "create" button in the upper right corner and select "upload video," if necessary
3. In order to keep audition videos private, please be sure the privacy tab in the middle of the screen is set to "**unlisted**" (not "public" or "private"); this will only allow the video to be viewed by those who have a direct link
4. Click on "select files to upload" and locate/select your video
5. Once the video begins to upload, please type your name and instrument into the "title" box
6. On the left side of the screen, toward the top, you will find your URL link just below "Your video will be live at;" this URL link will also be displayed in the middle of the screen as soon as the video is fully uploaded
7. Please copy this URL link and paste it into an email and send it to thejazzexchangecontact@gmail.com with the subject title "Student Name-Instrument"

Audition Guidelines

Please carefully read through all information below, as your audition will not be considered if these guidelines are not followed

1. The audition submission window is open from May 15 - June 12, 2023 for all programs; in order for your audition to be given full consideration, you must submit within this submission window
2. Any auditions submitted after June 12 will only be considered based on instrument availability
3. All auditions must be submitted as a YouTube link via email (see video uploading & submission instructions above)
4. Videos from a phone or similar device are completely acceptable as we are most interested in your playing and not the quality of the video
5. **All auditions must be video recorded in one uninterrupted, unedited segment**
6. If you are interested in playing a second instrument in the program, you must submit a separate video for each instrument. As priority must be given to any student on their primary instrument, Jazz Exchange cannot guarantee proper placement on secondary instruments
7. **Auditions should be approximately 6-7 minutes in length, and shall not exceed 10 minutes at the maximum**
 - a. At the beginning of your video, please state your name, age, grade and school
 - b. Each audition will consist of four sections (*Please note Rhythm Section Instruments will have slightly different audition sections):
 - i. Scales and arpeggios
 - ii. Blues and improvisation
 - iii. Ballad
 - iv. Big band excerpts
 - c. **DO NOT use a metronome for any sections of the audition**

8. ***IMPORTANT:**
- a. *For each section, record only as much as you are comfortable and prepared to play. Auditions will be judged first and foremost on accuracy, so please prioritize a smaller portion of well-prepared material over performing everything (quality over quantity). However, Jazz Exchange will have a better sense of your skill level with more material presented. As this is a placement audition, we do not need to hear you perform everything perfectly, but instead are looking to understand the best placement for your optimal learning experience*

Detailed Audition Submission Information

Please prepare your audition using the audition packet specified for your instrument specifically. Also note below any specifications for your specific instrument.

Scales & Arpeggios

1. Only perform the scales or arpeggios that you are comfortable playing
2. ACCURACY is the primary element for judging scales; speed/ technique will be taken into consideration, but only if the scale/ arpeggio is played correctly
3. Play multiple octaves, when applicable

Blues & Improvisation

1. Please select one of the two blues options, either **Centerpiece** in Bb concert or in F concert depending on the register of your voice
2. Sing the melody to **Centerpiece** one time in the range most comfortable for you on your instrument
3. Improvise for two choruses of the form
4. If you currently do not improvise at all, please state that on the video before you perform, and sing the melody to Centerpiece with the recording; we strongly encourage everyone to attempt an improvised solo
5. For accompaniment:
 - a. For **Centerpiece** use track 7 (Blues in key of Bb concert) from Jamey Aebersold's How To Play Jazz & Improvise, Volume 1:

- i. Bb Blues -Download here:
<https://drive.google.com/file/d/1NUw3UWhAwNHRt0Aga1kkFsFzBVHziuQt/view?usp=sharing>
- ii. F Blues - Download here:
<https://drive.google.com/file/d/1980xzSzs2QBh-icqOy9WpkCVUv6uPiBZ/view?usp=sharing>

Song Interpretation

1. Using the attached lead sheet in your key register, perform the melody to *All of Me*, unaccompanied;
2. The melody may be embellished, but should still be clearly recognizable;
3. The primary objectives for this portion of the audition should focus on consistent time, strength of sound, and phrasing.

For Any Questions Contact:

1. The Jazz Exchange Artistic & Education Director Abel Mireles at 915-926-0833
2. Email: thejazzexchangecontact@gmail.com

JAZZ HOUSE VOCAL AUDITION SCALES

SING AS MANY OF THE FOLLOWING SCALES AS POSSIBLE:

C MAJOR SCALE



F MAJOR SCALE



D DORIAN SCALE (2ND MODE OF MAJOR)



CENTERPIECE

SING MELODY IN ANY COMFORTABLE REGISTER

HARRY EDISON/JOHN HENDRICKS

B \flat

THE MORE I'M WITH YOU PRE-TTY SA - BY THE MORE I FEEL MY LOVE IN-CREASE I'M

5 BUILD-ING ALL MY DREAMS A - ROUND YOU MY HAPP-I-NESS WILL NE - VER CEASE BUT

9 NO-THING'S A-NY GOOD WITH - OUT YOU 'CAUSE SA-BY YOU'RE MY CEN - TER-PIECE - - -

F

13 THE MORE I'M WITH YOU PRE-TTY SA - BY THE MORE I FEEL MY LOVE IN-CREASE I'M

18 BUILD-ING ALL MY DREAMS A - ROUND YOU MY HAPP-I-NESS WILL NE - VER CEASE BUT

22 NO-THING'S A-NY GOOD WITH - OUT YOU 'CAUSE SA-BY YOU'RE MY CEN - TER-PIECE

ALL OF ME

SEYMOUR SIMONS
GERALD MARKS

A



ALL OF ME, _____ WHY NOT TAKE ALL OF ME? _____



CAN'T YOU SEE _____ I'M NO GOOD WITH - OUT YOU? _____



TAKE MY LIPS, _____ I WANT TO LOSE THEM; _____



TAKE MY ARMS, _____ I'LL NEV - ER USE THEM.

B



YOUR GOOD - BYE _____ LEFT ME WITH EYES THAT CRY, _____



HOW CAN I _____ GO ON, DEAR, WITH - OUT YOU? _____



YOU TOOK THE PART THAT ONCE WAS MY HEART, SO



WHY NOT TAKE ALL OF ME?

Detailed description: This is a sheet music page for the song "All of Me" by Seymour Simons and Gerald Marks. The music is written in treble clef with a key signature of one sharp (F#). The piece is divided into two main sections, A and B. Section A consists of four lines of music. The first line has a boxed 'A' above it and contains the lyrics "ALL OF ME, _____ WHY NOT TAKE ALL OF ME? _____". The second line contains "CAN'T YOU SEE _____ I'M NO GOOD WITH - OUT YOU? _____". The third line contains "TAKE MY LIPS, _____ I WANT TO LOSE THEM; _____". The fourth line contains "TAKE MY ARMS, _____ I'LL NEV - ER USE THEM." Section B consists of four lines of music. The first line has a boxed 'B' above it and contains the lyrics "YOUR GOOD - BYE _____ LEFT ME WITH EYES THAT CRY, _____". The second line contains "HOW CAN I _____ GO ON, DEAR, WITH - OUT YOU? _____". The third line contains "YOU TOOK THE PART THAT ONCE WAS MY HEART, SO". The fourth line contains "WHY NOT TAKE ALL OF ME?". Chord symbols are placed above the notes: G6, B7, E7, A-7, B7, E-7, A13, A-7, D7, G6, B7, E7, A-7, C6, C-6, B-7, E7, A-7, G6, A-7, D7. There are also triplets indicated by a '3' over a group of three notes.

ALL OF ME

SEYMOUR SIMONS

GERALD MARKS

A



ALL OF ME, _____ WHY NOT TAKE ALL OF ME? _____



CAN'T YOU SEE _____ I'M NO GOOD WITH - OUT YOU? _____



TAKE MY LIPS, _____ I WANT TO LOSE THEM; _____



TAKE MY ARMS, _____ I'LL NEV - ER USE THEM.

B



YOUR GOOD-BYE _____ LEFT ME WITH EYES THAT CRY. _____



HOW CAN I _____ GO ON, DEAR, WITH - OUT YOU? _____



YOU TOOK THE PART THAT ONCE WAS MY HEART, SO



WHY NOT TAKE ALL OF ME?